TECHNICAL RIDER

We are committed to providing audiences with the highest production values that are available in the venues where we perform. We also want to work with as many people and communities as we can. To those ends, we will be flexible and work with whatever technical capabilities you have if it is possible to do so. We expect that your people and ours will discuss the minimal needs of each production and the capabilities of your venue before we sign a contract.

We must receive a complete set of technical plans, including a scaled ground plan, section, and equipment inventories at least six weeks prior to a performance. Information about any pre-hung repertory plot, time available in the theater prior to first performance, wardrobe and dressing room information also is highly desirable.

We travel with a lean touring staff that includes a production stage manager. We carry our own costumes, sets, and properties. We look to you to provide lighting and sound equipment, soft goods, load-in and running crews, performing surface suitable for barefooted dancing, and dressing room facilities as noted below.

Show Specific

- Ability to dead- or fly-hang scenery. More information upon production meetings between venue and ADT production manager.
- One hazer – water-based, with capacity to fill stage space with ample haze.
- Two chemical foggers – Rosco 1500. One for stage right, one for stage right.
- Three floor mics (PZMs or PCCs). Place downstage center and at both quarters.
- One wireless body microphone.
- Projector with lens to fill backdrop/cyc at reasonable brightness used in conjunction with stage lighting.
- Audio and Video sources will be played by MacBook computer; please notify ADT’s production stage manager about input type.
- Additional lighting requirements from standard below:
  - 2-4 moving head or moving mirror fixtures with the ability to do hard-edged beams; must have DMC-controlled iris capabilities.
  - Rosco iCue or Apollo Right Arm with DMX iris in a Source Four fixture or better.
  - Fixtures with gobo capabilities preferred.
Floor

- A sprung wood floor, free of splinters and clean.
- No carpet or concrete.
- Black or gray Marley floor covering is required.
- Warm-up and auxiliary rehearsal areas must have sprung floors.
- Please sweep and mop floor daily before dancers' arrival.

Staging

- Ideal performance space is 40' wide by 36' deep. We can accommodate smaller spaces with prior conversation and approval.
- Additional staging elements vary by production. In the ideal, preferences include:
  - White cyclorama;
  - Black curtains;
  - Minimum three sets of legs and borders;
  - 15 feet space overhead;
  - Unobstructed crossover behind cyclorama;
  - Certain productions may require one of more projectors;
  - Needed catwalks, genies, and fly systems will be available in working order.

Lighting

- Sufficient instruments to give a minimum of a warm and cool front wash.
- Sufficient instruments to give a minimum of a warm and cool back light.
- Minimum of three side light positions with three instruments per tree/per side.
- Minimum of three color cyclorama wash (Red, Green & Blue).
- Minimum of eight specials OS for templates. You agree to provide gels for available instruments as specified by our production stage manager.
Sound

- Our music plays on MacBook computers for performances, school shows, master classes, and workshops.
- We need monitors on stage for performers to hear the music. Additional monitors for the house and audience. Separate volume control for stage and house monitors.
- Three floor mics (PZMs or PCCs) are required for all performances.
- A cordless, hand-held microphone and one body microphone are needed for production, post-show discussions, and workshops.
- Headsets are needed for production stage manager, stage manager, light board operator, sound board operator, and backstage crew person/curtain operator.
- A cordless, hand-held microphone is usually needed for technical and spacing rehearsals on stage.

Technical Running Crew

A minimum technical running crew is required that includes a light board operator, sound board operator, projection operator, and two-to-four additional stage crew members.

Heat

Temperature control for dressing rooms and backstage areas must be maintained between 70 and 75 degrees fahrenheit, essential for performers to remain warm.

Dressing Rooms

- At least one private dressing room with adequate space for 8-11 dancers with easy access to stage.
- Private restroom(s) should not be accessible to the public.
- Dressing rooms should be equipped with mirrors, lights, chairs, and wardrobe racks.
- Drinking water (bottles are acceptable), a bucket of ice, and zip-lock type baggies are highly desirable and appreciated.
- A modest amount of available fruit is always appreciated.
Contacts

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