

# Technical Rider

- This document contains the basic, minimal technical needs for ADT. A specific lighting plan will be developed for each venue after ADT receives house/technical specifications.
- ADT requires a complete set of technical plans including a complete scaled ground plan, section, and equipment inventories to be sent **6 weeks prior** to the performance. Please include information on the pre-hung rep plot, time available in the theatre prior to first performance, wardrobe information and dressing rooms.
- The touring staff of Ananya Dance Theatre consists of a production stage manager and a lighting supervisor when possible. ADT provides costumes, sets, and props. ADT requires the sponsor to provide lighting and sound equipment, soft goods, crew, adequate stage surface for barefooted dancing, and dressing room facilities as noted below.

## FLOOR REQUIREMENTS:

- ADT requires a sprung wood floor, free of splinters and clean. No carpet or concrete.
- Black or gray Marley flooring is required.
- All warm-up areas must also have sprung floors.

## STAGE REQUIREMENTS:

- 40' by 36' wide is ideal. We can accommodate smaller with prior approval.
- Cyclorama (white)
- Black Curtains
- Minimum 3 sets of legs and borders
- Minimum 15' overhead with unobstructed crossover in back of cyclorama
- Occasional projects require projectors.
- Need catwalks for execution of scenographic elements.

## LIGHTING:

- Sufficient instruments to give a minimum of a warm and cool front wash
- Sufficient instruments to give a minimum of a warm and cool back light
- Minimum of three side light positions with three instruments per tree/per side
- Minimum of three color cyclorama wash (Red, Yellow & Blue)
- Minimum of 8 specials OS for templates.
- GELS: SPONSOR agrees to supply gels as outlined by ADT's Technical Director.

## HEAT:

- The dressing rooms and backstage areas need to be kept between 68 and 75 degrees.

## SOUND:

- Our music is on CD's for performances, school shows, master classes & workshops.
- We need monitors on stage for performers to hear the music.
- Three floor mics (PZM's or PCC's) are required for certain stages. Please ask if needed.
- A cordless hand-held microphone and one body mic are needed for post-show discussions and workshops.
- Headphones needed for ADT Technical Director, Stage Manager; light board operator, soundboard operator, and one backstage crew person/curtain operator.
- Artistic Director needs cordless hand held mic for Tech & spacing rehearsals on stage.

## **TYPICAL LOAD IN 3-DAY SCHEDULE:**

### **Day 1:**

- 10 A.M.- 10 P.M
- Load in and hanging of lights with ADT Technical Director and Lighting Designer, if possible.
- Dancers need space to rehearse elsewhere.

### **Day 2:**

- Dancers warm and spacing and work through lighting cues.

### **Day 3:**

- Dress/Tech
- Dancers need a minimum of 8 hours of spacing and 8 hours of tech rehearsal in the space.

## **STUDENT CREWS:**

- Will students be used on the crew? Please check one: Yes \_\_\_\_\_ No: \_\_\_\_\_
- Student crew persons who work the performance, should also work the rehearsals to give them maximum familiarity with the concert.

## **DRESSING ROOMS:**

- Sponsoring organizations will provide at least two adequate, private dressing spaces for 12-15 dancers with easy access to stage.
- ADT requires at private rest rooms that are not accessible to the public.
- Dressing rooms should be equipped with mirrors, lights, wardrobe racks, & amenities.
- Dressing rooms need to be dedicated for ADT, and not shared with other acts.

## **PARKING:**

- SPONSORING ORGANIZATION agrees to provide free parking at the loading dock, or, very near the theater.
- Parking passes are to be provided to the dance company upon arrival.
- If SPONSORING ORGANIZATION provides housing, hotel parking fees will also be included.

## **ADT Contacts:**

Micha Cornell, Production Manager  
productionmanager@ananyadancetheatre.org  
(All technical operations, cargo information, crew calls, and stage schedules)

Gina Kundan, Organizational Director  
gina.kundan@ananyadancetheatre.org  
(Contracts, accommodations, transportation, marketing, and press materials)

Jessica Briggs, Program Manager  
program.manager@ananyadancetheatre.org  
(Company schedules, other questions or concerns)